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Peter set up Bloomfield & Associates in 1982. With an initial focus on small-scale community based efforts, his work has consistently grown and now encompasses mid to large-scale projects for both the private and public sector. Mark joined the practice in 1996 after completing a fellowship at the American Academy in Rome and teaching in New York. Today the office is widely considered one of the few “go-to firms” when broadcast management and engineering teams start to reconsider their facilities. The firm employs a holistic approach that typically begins by helping fully define the size, scope, location, budgets and schedules needed to make a successful facility and continues into design and execution of state-of-the-art broadcast spaces.

With a wide diversity of budget, scale, and locale, the firm’s projects are known to be at the forefront of technology and community planning. While underlying themes of innovation, spatial communication, and energy efficiency apply to all their projects, each one is deliberately unique. Distinction comes from particular methods of listening to the client, our organizational approach, application of new technologies, and thoughtful resolutions to specific needs.

While “green” is the new catchword of the century, Peter and Mark have been creating eco-conscious spaces for many years. Peter is convinced that good buildings sit comfortably in their context, are affordable to operate, built with local sourced materials, provide an appropriate image to the community and simply work well.